

## REGULATION

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AGON, the **International Meeting of Archaeological Film of the Mediterranean Area... and Beyond** is taking place every two years and it is organized by the non-profit association AGON, with the support of the greek archaeological portal [www.archaiologia.gr](http://www.archaiologia.gr). Since 2002, AGON is a founding member of the European Federation of Archaeology and Patrimony Film Festivals ([www.fedarcine.com](http://www.fedarcine.com)).

The members of the Organizing Committee of AGON are: Memi Spyratou, filmmaker (president), Lena Savidis (director), Maria Palatou (general secretary).

The address of the AGON Secretariat is:

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▶ The **10th International Meeting of Archaeological Film of the Mediterranean Area** will take place in **Athens, on May 2016**.

### ● SUBMISSIONS

Are accepted all kind of archaeological films, documentaries, fiction, animation, reporting, educational etc. The subject is **Archaeology in its wider sense** (i.e. **Antiquity, Middle ages**, or even **Industrial archaeology**), the **Patrimony** and the dying **Popular Art and Traditions** of the **Mediterranean Area and Beyond**.

▶ There will be two thematical sections: a. «**The Greeks: from Agamemnon to Alexander the Great**» b. «**Greeks and Others**».

▶ Only films produced **after January 1st, 2010** are accepted for submission. Films that have been shown in public (in festivals, TV etc.) can participate in AGON.

▶ **The deadline for submission is November 30, 2015.**

All films must be accompanied by

- 2 DVD copies of the film
- the entry form of AGON signed by both the director and the producer.
- **the exact text of dialogues, interviews and narration of the film, in the original language.**
- an english or french translation of the text.
- at least 2 photos from the film (in high definition)
- 1 photo of the director accompanied by a brief C.V. and filmography.
- short trailer (in DVD format)

### ● SELECTION

1. The International Selection Committee will meet to select the films that will participate in AGON 2016. The decision of the Selection Committee is final, and will be announced to the participants in **January 2016**.

2. The DVD copies of the selected films will remain at the AGON archive.

3. The Organizing Committee will determine the timetable of presentation of each film according to its running time, its theme etc.

▶ The **deadline** for sending the **presentation copy** (BETA SP, BETA Digital, DVD, mini DV) of the selected films is **January 31st, 2016**.

▶ **Important notice:** In case there are more than one versions of the film, the version of the presentation copy must be the same with the version of the selection copy that you have already sent.

### ● FILM & FESTIVAL PROMOTION

1. AGON has the right to use short excerpts of the selected films for the promotion of the festival (to the Internet, TV etc.)

2. The films must be accompanied by a short trailer (in DVD format); all trailers will be included in a show reel for the promotion of AGON 2016 (to the Internet, TV etc.).

3. The selected films can be accompanied by any kind of promotional material for distribution to the Press.

## ● TRANSLATION

The foreign speaking (non Greek) films are translated into Greek. AGON produces, at its own expenses, the films' Greek version (either dubbed or subtitled). In consideration of such expenses, AGON asks the films' producers and/or copyright holders to grant to AGON all rights of promotion and distribution of the Greek version of their films in the Greek market for a period of two (2) years from the date of the festival's opening and AGON undertakes to pay in addition to the respective producers and/or copyright holders thirty per cent (30%) of its profits from the distribution of each film. Upon expiry of this two-year period all rights of promotion and distribution of the Greek version shall revert to the producers and/or copyright holders.

## ● PRIZES

1. The International Jury will award 6 prizes of equal value, for the most outstanding work in the following categories:

**Direction, Script, Photography, Special educational effectiveness, Conceptual Originality, Archaeological Reporting.** The decision of the Jury will be final.

2. The **Public** will be called to award a **Prize** to the film of its selection by vote.

## ● POST-FESTIVAL SCREENINGS

After the end of the Meeting, all the AGON films can be shown in non-profit screenings organized by AGON. The Organizing Committee reserves the right to fix an entry-fee, in order to cover its expenses.

## ● TRANSPORT COSTS - INSURANCE

1. The transport cost of the films to AGON are the responsibility of the sender. Their return is the responsibility of the AGON's Secretariat.

2. You are asked to assess the value of the copies you are sending on the entry form. Our liability in case of fire or any other damage or loss of the above film will be limited to the amount given on the entry form and only.

**The submission of a film in AGON implies the unreserved acceptance of this regulation.**