



11th INTERNATIONAL ARCHAEOLOGICAL FILM FESTIVAL – AGON

10th 16th May 2022
at the Hellenic Film Archive

Under the patronage of H.E. the President of the Hellenic Republic Ms. Katerina Sakellariopoulou

PRESS RELEASE

"Ecumenical Community"

Director **Memi Spyratou**, who inspired and established the Hellenic International Film Festival of Archaeological Film – “AGON”, and **Dimitris Komninos**, Art Director of the urban non-profit organization **Odyssey**, in collaboration with the **Greek Film Archive** and the **Hellenic Department of the International Council of Museums (ICOM)**, announce the **11th International Archaeological Film Festival - AGON**, under the thematic title *"Ecumenical Community"*.

The **11th International Archaeological Film Festival - AGON**, will be held under the patronage of H.E. the President of the Hellenic Republic Ms. Katerina Sakellariopoulou.

The **11th International Archaeological Film Festival - AGON**, will be held with the support of the **Hellenic Ministry of Culture and Sports**, the **Region of Attica** and the **City of Athens**.

THE FESTIVAL

Memi Spyratou was inspired to establish a biannual Archaeological Film Festival (*biennale*) in Greece in 1995, after having received three awards at archeological festivals abroad (France, Italy, Belgium). She felt this was a national issue: while Europe was buzzing with Archaeological film festivals (France, Italy, Belgium, Germany, Switzerland, to name but a few) Greece, a country intertwined with the very essence of archeology, had nothing similar to present. Thus, the First International Meeting of the Archaeological Film of the Mediterranean Area-AGON, took place in 1996, mainly thanks to the practical support of **Lena Savidis**, and archaeologist **Anna Lambrakis**, publisher of the magazine "Archaeology & Arts".

In the 25 years of its course, **AGON** has evolved into an institution not only of pan-Hellenic but also of international scope. This is evidenced by the collaborations with important organizations (National Gallery of Art-Washington, Goethe Institut, Embassy of France, Thessaloniki International Festival, Ministry of Culture, Ministry of Tourism, Museum- Archive ERT, Hellenic Cinema Center, etc.) and personalities from the field of culture and science, both in Greece and abroad, the screening of films from major networks (BBC, RAI, ARTE, ZDF and of course ERT and RIK), but also the great acceptance by the general public that has faithfully been following the events of the festival all these years.



The thematic of the festival is archeology in the broad sense of the word: Antiquity, Middle Ages, folk arts, traditions, industrial archeology, cultural heritage, the recording of every world that is by norm getting lost, in other words, the today that becomes the archeology of tomorrow, bringing in contact people, not only from Greece but also from all over the world, people-dreamers of a better life.

The dream of a universal state based on the concepts of freedom, equality and justice dated as far back as the very beginning of human existence. And while it may sound utopian, we insist it is not impossible. Therefore, we keep hoping. If not for us, we hope for the future man, the universal "WE".

That is why the **11th INTERNATIONAL ARCHAEOLOGICAL FILM FESTIVAL AGON-2022** is dedicated to the world-famous composer Mikis Theodorakis who, passed away in 2021, and who, first among equals, envisioned the "**Ecumenical Community**", condensing the vision of archaeological research to the laconic quote: "*Human is a duty*".

THE JURY

Distinguished personalities from the fields of cinema, archeology, folklore, and journalism, participate in the jury of the **11th Archaeological Film Festival "AGON"**

The **Selection Committee**, which is responsible for selecting the films to be screened at the festival, consists alphabetically of:

- Kyriaki Beyoglou, journalist
- Aris Fatouros, director-producer, consultant for the Greek Parliament-Television program
- Evangelos Karamanes, director of the Hellenic Folklore Research Center of the Academy of Athens
- Peggy Lagiou, producer
- George Mouzakis, director-producer
- Pepi Ragoussi, journalist
- Georgia Salampassi, director
- Giannis Simiriotes, specialist in new technologies
- Zeta Xekalaki, archaeologist, member of the editorial team of the magazine "Archeology and Arts"

The **International Jury** that will award the decreed prizes of AGON consists, in alphabetical order, of:

- Dimos Avdeliodis, director
- Dario di Blasi, archaeologist, director of the Florence International Archaeological Film Festival, Italy
- Anna Dalaras, publisher- concert producer
- Nazim Guveloglu, producer-director, Turkey
- Nikos Kaltsas, archaeologist, director of the Museum of Cycladic Art
- Lada Laura, archaeologist, director of the International Archaeological Film Festival of Split, Croatia
- Nikos Stampolidis, archaeologist, director of the Acropolis Museum
- Memi Spyratou, director
- Manos Zacharias, director



INFO

The 11th International Archaeological Film Festival- AGON will take place at the Greek Film Archive, May 10-16, 2022.

The deadline for submission of entries expires on December 20, 2021.

Information on the terms of participation can be obtained by visiting the website of the International Archaeological Film Festival AGON, www.agonfestival.com.

Those interested may contact the Festival Secretariat at +30 - 210 3312990 and at the e-mail: info@agonfestival.com

The Team of the
11th INTERNATIONAL ARCHAEOLOGICAL FILM FESTIVAL - AGON

Memi Spyratou - President / Artistic Director
Dimitris Komninos - Director
Maria Palatou – Chief officer of Central Secretariat
Marios Papathanassiou – Project coordination officer

Lena Savidis - Honorary President